


# PRETTY POLKAS.



Beautiful Eyes.....	Dorn.....	30
Children's Carnival.....	Streabbog.....	25
Daisy.....	Arditi.....	25
Glass in Hand.....	Fahrbach.....	30
Perseverance, (4 Hds.).....	Kenney.....	30
Manhattan.....	Reichardt.....	35
Petit Carnival.....	Streabbog.....	25
Salvini.....	Strauss.....	30
Society.....	Evans.....	35
Three Bells.....	Cook.....	40
Perichole Polka Redowa.....	Cull.....	25
 Vienna March, (4 Hds).....	Gordon.....	20



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# VIENNA MARCH.

Composed by CZERNY.

Arranged as a DUETT and Dedicated to his Daughter..

by J. T. GORDON.

*Maestoso.*

(SECONDO.)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a forte (*f*) dynamic. The first staff has a piano (*pp*) dynamic marking in the fifth measure.

Second system of musical notation, featuring a grand staff with treble and bass clefs. Dynamics include forte (*f*), fortissimo (*ff*), and piano (*p*) dolce.

TRIO.

Third system of musical notation, featuring a grand staff with treble and bass clefs. Dynamics include *dim.*, *Fine.*, and *dolce.*

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. Dynamics include forte (*f*).

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. Dynamics include piano (*p*), forte (*f*), and *D.C.*

# VIENNA MARCH.

PRIMO.

*Sva* .....  
*Maestoso.*

*ff* *p*

*Sva* .....  
*cres.* *f* *f* *p dolce.*

*f* *p dolce.*

*Sva* .....  
*f* *p dolce.* *cres.*

*f* *p dolce.* *cres.*

*Sva* ..... **TRIO.** *Sva* .....  
*f* *Fine.* *p dolce.* *cres.*

*f* *Fine.* *p dolce.* *cres.*

*Sva* .....  
*p* *cres.* *f*

*p* *cres.* *f*

*Sva* .....  
*f* *D.C.*

*f* *D.C.*